Portal: The Unauthorized Musical Adaptation

Characters

Chell A one of the three actresses playing chell she is the main one that comes out of every orange portal

Chell B she is the second of the three actresses playing the main character. She is the secondary one that comes out of every blue portal.

Chell. C she is the third of the three she doesn’t come out of either portal but instead is the one who walks up on the cat walks throughout the auditorium, sound booth, etc. etc.

Wheatley the British blue moron serving as a guide through act one and two he’s very confident in himself, but not a very bright execution he lets the power go to his head. He is also being called a moron/idiot/anything saying he’s not smart.

Gladys the big baddie that’s right she is the main villain of act one and enemy turned friend in act two she serves as well as omnis and is very monotone and angry with a very passive, aggressive and dark humor type of demeanor. She comes out unless she needs to make an announcement in which she will from the cat walks as if surveying her kingdom

Spacecore a personality core that only lives space

Adventure Core a indiana jonn esk core

Fact core seems to be know it all but all the facts he know are lies

Cake core the core who makes the cake recipes

Morality score keeps Glamodos calm

Angry core controls her anger making her sound mellow with out it

Curiosity core a currsise cor she is very talkative asks lots of qustines

Opera turret she is a turret who sings opera

The turrets chorus an ensemble of turrets around 4-6 very cute personality

The defective turrets these guys aren’t very bright out to speak. They pretend that they’re effective when their defects usually serve as comedic remarks.

Doug Raman, a schizophrenic scientist who works at the facility who is never left and is the only person to survive the green fog incident. He is always behind the scenes. It’s very frantic, refuses to take his meds unless it’s necessary and has romantic affections for the companion cube he perceives as a living being.

The companion cube Doug Raman’s it’s only companion, a cube that is perceived as alive via an actor in a skirt outfit, dress thing, or in a pants suit usually is clinging to Doug, but also appears in a few chambers throughout. She is very talkative and very comforting. but gossiping.

The G man, this mysterious figure in a gray suit that usually he just walks past throughout the auditorium. I’m up on the cat walks has a very few lines of dialogue, very mysterious and ominous.

Cave Johnson aperture scientist, founder, very calm and collected and inspirational, but slowly begins to become depraved and crazy from the 50s to the 80s with his assistant who and perceived love interest Caroline

Carolyn Cave Johnson’s love interest becomes Glados. She seems very sweet, respectful and adventurous, but slowly seems to be becoming depressed.

The announcer announces instead of glaod s when shes deactivated

Songs

Act one

1 welcome to aperture

2Glow little portal glow(gag song full version is in the soundtrack scripts}

3 test with me

4Count it’s not that hard

5 The robots ballad

6 so long pal

7 Still alive(normal version)

Act two

8 the aperture suite

9 turret wife serenade(lyrical)

10 wheatly

11bahmir bish do shane

12 subject of the facility

13 bye bye wheately

14 want you gone

15 you wouldn't know

16 don’t say goodbye

17cara mia adio

18 she’s a jolly good fellow

Act one

(The curtain opens to the aperture science laboratories right before the neurotoxin incident in the 1980s in which there are sort of scientist surrounding glados including a very, very stable Doug Ratman)

{The first song starts a parody of welcome to the internet by bo burnham titled welcome to aperture

{glados}*Welcome to appature*

Have a look around

Anything that brain of yours can think of can be found

We've got mountains of test

Some better, some worse

If none of it's of interest to you, you'd be the first

Welcome to appturev

Come and take a seat

Would you like to see the cubes or any famous subjects cubes

There's no need to panic

This isn't a test, haha

Just nod or shake your head and we'll do the rest

Welcome to apature

What would you prefer?

Would you like to fight for civil rights or solve another test

Be happy

Be happy

Be bursting with joy

We got a million different ways to employ

Welcome to appature

Put your cares aside

Here's a tip for solving test

Here's a -old subject who died

We got movies, and no doctors, and fantasy sports

And a bunch of colored pencil drawings

Of all the different tests for you to do

Welcome to the aperture

Hold on to your socks

'Cause a random guy just kindly sent you photos of the test

They are grainy and off-putting

He just sent you more

Don't act surprised, you know you like it, you'll get cake

See a man beheaded

Get offended, see a shrink

Show us pictures of your chambers

Tell us every thought you think

Start a rumor, do a broom

Or send a death threat to the builders

Or do another test

Do a Zoom or find a tumor in your

Here's a healthy breakfast option

You should kill your that guy

Here's why women never help you

Here's how you can build a bomb

Which test subject are you?

Take this quirky test

Black mesa sent the aliens to kill all of your kids

Could I interest you in everything?

All of the time?

A little bit of everything

All of the time

Apathy's a tragedy

And boredom is a crime

Anything and everything

All of the time

Could I interest you in everything?

All of the time?

A little bit of everything

All of the time

Apathy's a tragedy

And boredom is a crime

Anything and everything

All of the time

You know, it wasn't always like this

Not very long ago

Just before your time

Right before they had fell circa 81

This was catalogs

Travel blogs

A test room or two

We set our sights and spent our nights

Waiting

For you, you, insatiable you

I had let you use my iPad

You were barely two

And we did all the things

They designed me to do

Now look at you, oh

Look at you, you, you

Unstoppable, watchable

Your time is now

Your inside's out

Honey, how you grew

And if we stick together

Who knows what we'll do

It was always the plan

To put the world in your hand

Hahaha

Could I interest you in everything?

All of the time

A bit of everything

All of the time

Apathy's a tragedy

And boredom is a crime

Anything and everything

All of the time

Could I interest you in everything?
All of the time
A little bit of everything
All of the time
Apathy's a tragedy
And boredom is a crime
Anything and everything
And anything and everything
And anything and everything
And all of the time

{The stage goes dark on the last note and the scene changes now to a chamber 00 featuring

a glass Cube inside it has a sci-fi looking Bed, a toilet a side table with a small radio playing the radio version of still alive Laying inside that bed is hell and the lights go back}

Wheatley(off set):hello anyone up im here to help you test hello

{chell a sits up}

Chell a:what

{Wheatley runs in from stage left}

Wheatley : a subject great cool fantastic amazing

Chell a:wh..

Wheatley:know you might be ready to test

Chella: i

Wheatlyty :know how to leave dont you al right can you speak

Chella: i

Whealy are you ready to test

Wheatley of course you are

Chell a:yes i am ok god please let me speak its noot like im a sil..ent pro

Wheatley you good

{chell a i staring into space}

Chell a :y-yeah im good

Chell a:so how do i leave this box

wheatly :with portals of course

{the white panel has a section slide out as the orange leds light making a portal shape effect}

Chell a: so i walk through there

Wheatley :yes just walk right through

{the next song begins a titled glow little portal glow a parody of glow little glowrm}

{wheatly}glow little portal glimmer glimmer
Shine little portal in the night
We make it a delight

Shine little portal shine
As we make it in the night
Glow little glow worm glow

You can step through it throughout

And well maybe latter today uh

Uh

I can't remember the words baby

{the music ends abruptly}

Chell a:what was that

Wheatley:well uh well you see

It was a song

Chell a:yea i can see that

Wheatley:luckily since i cant remember that one i do have take on mes backing track downloaded

{***the next song starts titled test withe me)***

{wheatly)We're testing away

I don't know what I'm to say

I'll say it anyway

Today is another day to fight them tests

Shyin' away

Oh, I'll be comin' for your tests, okay

test with me

{chell a} Test with u

(whezatly} test with me

(chella} test with me

{both}Youll ll be gone

In a day or two

So needless to say

I'm odds and ends

But I'll be stumblin' away

Slowly learnin' that im okay

Say after me

It's no better to be safe than sorry

{wheatly}test with me

{Chell a}test with you

{+wheatly}test with me

{chell a}Test with you

{both+}I'll be gone

{both}In a day or two

All the things that you say, yeah

Is it life or just to play my worries away?

You're all the things I've got to remember

You're shyin' away

I'll be comin' for you anyway

{wheatly}test with me

{chell a}Test with you

Test with you

Test with you

I'll be gone

In a day

Test with you

Test with you

Test with you

Test with you

I'll be gone

Test with you

In a day

Test with you

Test with you

Test with you

Test with you

Test with you

Test with you

Test with you

{the song ends as chell a walks through the orange portal and out of the blue portal is cell b from a hole on the side of the wall next to the glass box}

Chell b:wow that

Cheell b:was

Shell anticlimactic…and a better song choice

Chell b: what next

Wheatley:through the door

chell:b :what door its that it

{he points at stage left }

Wheatley:yes that sit

Wheatley:Okay to open you need a cube

Chell b: how do I do that

Wheatley: via a button

Chell b : where

Wheatley :down there

{he points to a pedestal button in the audience in the corner}

{chell b jumps off the stage and press the Button as a basic cube falls from above and Wheatley catches it }

Wheatley :i did it i caught it

Chell b:good job

{glados walks on to the catwalk above the set holding a clipboard}

Glados:hello and again welcome to the aperture science computer aided enrichment center

Glados:we have given you a testing companion for these few tests

Glados:and remember at the end of the test there will be cake

Wheatley:oh boy cake what flavor miss

Glados:I don't know the subject can pick

Wheatley:nice cakes prolly not a lie

Cell b:where's the button for the cube

Wheatley:right there

{he points at the floor where a red gel or light projection represents the button

{Chell b picks up the cube and puts it on the button}

{a ding sound from the game is played}

Wheatley;you did it great cool uh good job uh so uhmm through there i guess

{they run off stage left and come back on stage right}

{they button changed spots a pedestal button has been moved to the center and a blue portal opens a button on the right and side of the stage and a fizzler made of a wall on wheels that's hollow but has blue leds}

Wheatley:ah here we go chamber number 01

Chell b:wait so that wasnt chamber 1

wheaty :no its was 0

{the next song begins a parody of abc/twinkle twinkle little star titled countings not that hard}

{wheatly}zero

Zero

Zero

One

Zero two

Zero three

Zero six

Twenty

Counting not that hard you see try do it again with me

{the song restarts after a glitch sound effect}

{wheatly}zero

Zero

Zero

One

Zero two

Zero three

Zero six

Twenty

{chell b looks confused and face palms and looks disapprovingly at wheatley}

{wheaty}now sing with me

{wheatly}{chell}zero

Zero

Zero

One

Zero two

Zero three

Zero six

Twenty

{chell} you happy

{wheatly}yes

{song ends as chell and wheatley go to the button}

Glados:welcome to chamber zero one this test is impossible

Wheatley:I love this bit

Glados:remember if your companion guide core attempts to help solve the test they will be incarnated

glados :oh and its pride month to show our support we made all your blood rainbow through scientific lasers
Chell:b what

Wheatly:oh cool im gayer now like uh well gay squires which is weird i didnt know that was possible

{chell b goes to through the emancipation grill picks up the cube and tries to bring it through but the cube flattens becoming unstable and another cube falls there}

Chell b:what just happened

Glados:oh i forgot to mention the aperture science matriel emancipation grill will destroy any test materials and destroy any portals you've placed

Wheaatly:oh yes forgot to give this to you

{he fumbles while holding the portal device and drops it but catches with his elbows and hands it ti chell b shell b grabs it and tries to look down the device}

Wheatley:no no no dont look in
to the operational end of the device

Chell b:why not

Wheatley:i dont know just dont

shell b runs back through the emancipation grill and places an orange portal and chela mimicking the same movements and speech on the other side chell b picks up the cube and throws it through the portal and shell a doses the same mirrored of course and she walks through the portal}
Chell a:it worked

{a error sound is played}

Wheatley: okay so the door is stuck

Chell a:now what

Glados:well it seems the door is stuck why not have a little visit from the turrets

{The turret ensemble and operator it come out onto the stage via a back panel that opens towards the audience, and they align themselves in a fun triangular position while the operator climbs on top of a crate or a cube}

{The next Song starts, which is a parody version of an Irish ballad by Tom Lehrer titled the robots ballad}

{opera turret }about a bot i sing a song

{ensmbel}rickity tickity tin

{opera turret} about a bot i sing a song who not only did them wrong she did every one

{Ensemble}of them in them in she did every one of them in}

{Oprea}one morning in a fit of peak sing

{ensemble}rickity tickity tin

{opera}one morning in fit of peek she drowned her subject in the creek

The water tasted bad for a week and we had to make

Do with

{ensemble}gin with gin

We had to make do with gin

{oprea}her subject she could never stand sing

{ensemble}sing rickety tickity tin

{oprea}

The subject she could never stand and so a cyanide soup she planed

The subject died with a spoon in her hand

And her face in a hideous

{ensemble} grin a grin

Her face in a hideous grin

{oprea}she set her subjects hair on fire

Sing

{ensmeble}ricty tickty tin

opera}She set her subjects hair on fire,

And as the smoke and flame rose higher,

Danced around the funeral pyre,

Playin' a

{ensmble}violin olin playing

A violin

opea}She weighted her subject down with stones,

Sing

ensemble rickety-tickety-tin,

opera}She weighted her brother down with stones,

And sent him off to Davy Jones.

All they ever found were some bones,

And occasional pieces of

{ensmbel}skin

Of skin,

Occasional pieces of skin.

{opera}One day when she had nothing to do,

{ensmblbe}Sing rickety-tickety-tin,

{oprea}One day when she had nothing to do,

She cut her best subject in two

And served him up as an Irish stew,

And invited the

{ensemble} neighbors in,

-bors in,

·Invited the neighbors in.

{oprea}And when at last the combine came by,

{Ensembling rickety-tickety-tin,

{oprea}And when at last the police came by,

Her little pranks she did not deny.

To do so she would have had to lie,

And lying, she knew, was a

{ensmble}sin,

A sin,

Lying, she knew, was a sin.

{all turrets}our tragic tale, I won't prolong,

Sing rickety-tickety-tin,

our tragic tale I won't prolong,

And if you do not enjoy my song,

You've yourselves to blame if it's too long,

You should never have let us begin,

Begin,

You should never have let us begin.

{the song ends as chell a looks concerned wheatley looks worried as the lights go out and they freeze as dough and the companion cube enter from stage right companion cubes is cling to his arm as the spot light follows them}

Doug:okay so i made it out its been

{doug checks his watch}

Doug:I forgot... its broken

Companion:its okay sweetie i still love you

Doug:i know i know but

Companion:doug

Doug:i know its uhh ive been trying to escape for the past 30 years now look at me

Companion:oh but i do still love you okay dougie

Doug:i love you to cubey

{doug leaves the stage via stage right after appearing to scribble something on the wall saying"the cake is a lie” and he leaves the companion cube behind as the rest of them freeze and the stage brightens back up}

Wheatley:okay so we need to find a way out before they shoot us

man walks in on the cat walk from stage right and then leaves via stage left}

Turrets:we won't shoot

Wheatley:you won't

Oprea:no we wont

Wheatley walks near it and a gun shot goes off while the turrets aim their guns and wheatly jumps back}

Whheatl:you lied

Chell a:how do we get out of here

Wheatley :we will escape

Glados: it seems your stuck step on this lift and i ll take you both up there

{the turrets move revealing a platform shell and wheatley step on it and the turrets lift them up and walk them slowly around the stage during the next set of diealuge}

Wheatley:okay here we go the last chamber..chmber 3

Chell a: wait only three

Wheatley:yep..only three…no more no less

Chell a:has any one ever said you sound like steven merchant

Wheatley:yes… whos that

{the turrets take them slowly towards stage right}

glass:All Aperture technologies remain safely operational up to 4000 degrees kelvin. Rest assured, that there is absolutely no chance of a dangerous equipment malfunction prior to your victory candescence

{as they move closer a fire can be heard and a orange glow from off stage can be seen}
Wheatley:ok i can save look out
Wheatley pushes Schell off the platform and the turrets toss the platform off stage but a faint voice }
Wheatley:I lived
shell a gets up slowly and notice the cake is a lie}
Chell a:the cake is a lie what is she
{the next songs starts titled the subject of science a parody of the phantom of the opera by sir andrew lyoyld webber)

shell a notices the cat walk and shoots a blue porta up there and an orange one in front of her as chell a walks through chell c walks through and is know on the cat

walk from stage left right in front of glados and the cake morality anger and curiosity core walk in from both sides of the stage in pairs}

Glados:oh you found me was it worth it

Chell c:you going down

Glados:you and what army

{wheatly burst onto the stage below}

wheatley:me

Cake:oh my my twin new cake recipe created

Morality:it must contain subject remains this time ok

Curiosity :who are you where do you come from why are you here

Anger;gahh grrr mah ahah die

wheatly :im going to take you down with this

{he pulls out a small bomb to attach to the facility}

{the next song begins a parody of so long mom a song for world war three by tom leher titled so long pal}

{wheatly}So long, pal,

I'm off to drop the bomb,

So don't wait for me.

But while you swelter

Down here in a pasture ,

You can see me

On the tvs

While im attacking frontally,

Watch Brinkally and Huntally,

Describing contrapuntally

The subjects we have lost.

No need for you to miss a minute

Of the agonizing holocaust.

Little Johnny Jones he was a U.S. subject ,

And no shrinking violet was he.

He was mighty proud when test number III was declared.

He wasn't scared,

No siree!

And this is what he said on

His way to armageddon:

So long, pal,

I'm off to drop the bomb,

So don't wait for me.

But though I may roam,

I'll come back to my home,

Although we may be

A pile of debris.

Remember, buddy

I'm off to get a bottie ,

So send me a salami,

And try to smile somehow.

I'll look for you when the test is over ---

An hour and a half from now

{the solo ends with wheatley about to place the bomb on the cores all tied up}

Chell c:wheatly your alive

Wheatly:yes i am

Wheatley :I'm throwing the bombs keys up tow you know

{wheatly throws the keys to chell c from down below }

Chell c:what do i do with it

Wheatley:put i the panel behind her

Glados:Don't you dare

Glados:release the neurotoxin

{green fog covers the stage below}

{chell c and glados have a hug fight glados swings a few punches chell c dodges them and and runs at and then glasson is pushed to the side and shell runs over to the panel and puts the keys and the lights flash the stage goes dark and a loud exploding effect sound plays as shell c leaves the catwalk from stage left and chell a is now on the center of the stage the stage is light up glass hunched over the side of the catwalkying down the portal gun next to her as the part escort bot drag chell of stage }

Party escort:thank you for assuming the party escort submission

{glados stands back up and brushes her selff off and adjust her flower and head set and faces the audience}

{the next song begins titled still alive by Jonathan Coulten as a orangeish spot light begins to follow her as the rest of the stage goes dark again

{glados}This was a triumph

I'm making a note here; "Huge success"

It's hard to overstate

My satisfaction

Aperture Science:

We do what we must

Because we can

For the good of all of us

Except the ones who are dead

But there's no sense crying

Over every mistake

You just keep on trying

Till you run out of cake

And the science gets done

And you make a neat gun

For the people who are

Still alive

I'm not even angry

I'm being so sincere right now

Even though you broke my heart,

And killed me

And tore me to pieces

And threw every piece into a fire

As they burned it hurt because

I was so happy for you

Now, these points of data

Make a beautiful line

And we're out of beta

We're releasing on time

So I'm GLaD I got burned

Think of all the things we learned-

For the people who are

Still alive

Go ahead and leave me

I think I'd prefer to stay inside

Maybe you'll find someone else

To help you?

Maybe Black Mesa?

That was a joke *Haha - Fat Chance*

Anyway this cake is great

It's so delicious and moist

{fun special lights project things appear everywhere on stage in the

audience and a disco ball comes down}

Look at me: still talking

When there's science to do

When I look out there,

It makes me GLaD I'm not you

I've experiments to run

There is research to be done

On the people who are

Still alive

And believe me I am

Still alive

I'm doing science and I'm

Still alive

I feel fantastic and I'm

Still alive

While you're dying I'll be

Still alive

And when you're dead I will be

Still alive

{the man walks onto the stage as the curtain closes and he walks in front of the curtains)

Gman:its over for now go have shepherd use the bathroom eat a snake mingle we will return in 15 minutes

{end of act one}

Inter mission for 15 minutes

5 minutes before the announcer voice comes from the speakers and says

Announcer: testing will begin in five minutes so subjects please take seat and be ready as testing will begin monetarily

Act two

{the curtains open the stage is dressed like an apartment over the test like walls are the same there just a fridge and a micro wave and a bed in the center in it chell a is sleeping the anoncer walks in on the catwalk from stage right and pulls out a microphone and adjusts his tie}

Anoncer:testing subject 2007 your new number is 2011 and you must awake to do some tests

Anoncer:but first the story of our facility as told in song

{the next song begins title the aperture suite a parody of the uranium suite from ride the cyclone}

anoncer}appature

aapatue

That's our test

My favorite test

Aperture

Aperture

That's our test

Our hard test

The walls are always white here

Grain elevators too, here

The pride and joy of sweet michigan

We came here for the half-life

And stayed here for our whole life

To give the whole wide world the portal gun

aperture

aperture

That's our tests

Our favorite test

Oh, no, no

you will never leave this place at all

{douge ratman and the companion cube show up on the catwalk from stage left and face the audience}

{doug}In my part of the story, I was there when she was awoken

I felt caves hopes, thoughts, dreams, not knowing what was about to happen

And couldn't even tell nothing, I even suggested that we make the morality core

On Monday, September 14th,1982 they would turn on glados around 6:17 pm

At 6:19, the same ai had taken control of the neurotoxin

Causing it to kill almost every one in the of the facility

{the scientists from th opening song and cave Johnson walk onto the catwalk from stage left and right}

sending every one do their deaths to their deaths

{scintests and cave}And then you're sailing through space

You don't know up from down

And you feel a little strange

From all that spinning 'round

And everything you loved

And everything you dreamed

And everything you feared

And everything that seems so

Oh, so terrifying

It's far behind on the ground

Like our far-from-the-city-little-itty-bitty-pretty lives

Just a teeny, tiny dot on a wee blue ball

And we've all been living

All been living

Round and round and round

And round and round

Round and round

And round and round and round

And round and round

{doug}{cave}appature

{scientists and anoncer}Empty ststs and empty rooms

Shuttered rows of locked up props

Bow down to the mega facility

{douge}{cave}appature

{stists}{anoncer}(the smart ones all packed up and went)

Why stay if you can't to the do the test

(you will never leave this place at all)

Drink some brew, join the choir

Build yourself a funeral pyre

Aptuyre , our dead-end dive

We'll never leave this place alive

No we will never

Leave

This

place

At

All

{cave}anoncer}Greetings, subjects

It's time to test

{ensemble}Earth is sky and sky is ground

Did we finally leave the tests

{the song ends and all but the announcer exit via stage right and left

leaving the announcer

Anoncer:hmm didnt work

{the announcer pulls out an air horn and pushes down using it cheek a wakes up}

Anoncer:goo now please look up at the ceiling

{chell a looks up for five seconds}

cancer ;now the floor

{she does the same for the floor}

Announcer: and know this art while listening to classical music

{the mona lisa is on the wall and chell a looks at it for five seconds while the first

five seconds of fir elise are played}

Ancer:good know return to bed

shell a goat back into the bed and the stage goes dark and then five seconds late the stage is lightly by a dark blue light the paints on the floor his table broken or turned over and Michelle gets out of bed}

Ancer:hello youve been alsepp for 999999 error to long

{wheatly is heard off stage}

Wheatley:hey mate open this door yknow uhh its me uhh yur old pal wheatley

{chell a walks to the end of stage right and opens a door and wheatley comes in from stage right}

Whetaly:good so bad new you might have a very minor case of serius serious brain damage don't feel alarmed although if you do feel alarmed thats normal so could you say apple to prove me you dont

Chell a:apple

Wheatley:good we sr escaping you are the last subject alive but we leaving i have the portal gun

{wheatly hand her the portal gun}

Wheatley:up there is a catwalk we can use

Chella:where

{she looks confused and then notices and shoots a blue portal up there and walks through without wheatley and chell c appears above on the catwalk }

Chell c:you coming

Wheatley:no im taking another way they told id die i went through a portal

Chell c:okay so where do i go

Wheatley: go across then down and carfuel for turrets they were scattered and we have to throw her chamber but there's an elevator in there but she is dead we will be fine

{the stage blacks out and spot lights in on shell c wanders on the cat walk and then stops after 8 seconds and the stage bellow is now has to metal stair ways attached and vines and weathered objects are there and cheek c goes down o the left stair case and the across the stage then up the right one and she walks to center on the catwalk when the turret opera walks out in a triangle formation opera turret on a plat form}

{the next song starts titled turret wife serenade }

opera} Promuthus was punished by the gods

For giving the gift knowledge to us

He was into the bowels

Forever to be pecked birds

To heed our warning subject

This determined the outcome

Of what evr happens next here so prepare for what's come soon

{the song ends and the turrets leave the stage form the door they came trough}

{chell c portalas down as stairway on stage left is pulled away as/ if it broke so she shoots a blue portal down there on the wall and chell c places an orange one behind her and there she is in glados ischamber }

{the scene changes to glass chamber and glass is lying on the floor as if deactivated}

Chell a:okay i made it where is he

{wheatly enters stage left and see glados}

Wheatley:im he-ahh oh she dead right so a bbuttons one of them has to be the right one so look and aactuly dont well do you need to so dont touch anything

{wheaty pushes buttons and hts them all when suddenly glados arise back to life and wheatley and chell a are surprised (glados has a different out fit her dress once white now slightly weather and dirtied her yellow flower slightly wilted and earpiece the microphone broke off)}

Wheatley:oh no she awake agin crap

Chell a:ill kill you agin

glados:Oh... it's you. It's been a long time. How have you been? I've been really busy being dead. You know, after you MURDERED ME.

Chell a:and ill do it again and again

{glados slaps wheatly and knocks him out and she drags him off stage}

Glados: now that hes gone lets get to testing

{glados walks off to stage left and then repapers from stage right of the catwalk the companion cube walks in from stage right and an incenter is pushed on stag behind shell a}

Glados:this next test requires the destrution of the companion cube in the incinerator

Companion:huh wiat wha test subject lets talk about this

Chell a:why would i do that

Glados:because your fat and adopted

Chell a:your mean and wrong

{the incinerator door opens}

glados :kill the cube to progress

shell a walks up to the companion cube picks her up bridal style and walks her over to incnerter}

Chell sorry

{she drops the companion cube in and the companion cube does the terminator hand thing}

Communion;tell doug i love him
Glados:here comes the test results you are a horrible person it says it right here right under the fact that your ugly huh didnt know it was possible to be uglier than you were but here we are

Chell a:your mean like god

{wheatly can be heard off stage}
Wheatley:hey over here i uh found a way out were going to sabotage her

shell a walks of towards stage right and reappears in stage left with wheatley and the stage goes dark galdos exits stage left and the acne changes to a room with a control panel with a spot for some keys in it in the center against the wall}

Wheatley first up the turrets we need them defective

Chell a:how do we do that

Wheatley:with this

{he pulls out a giant pair of keys}

Chell a:what is that for

regular turrets are walking in a march on the cat walk above in a straight line and keep looping around on it }

Wheatley;wow this has been easy

Chell a:i know

Wheatley:would you care to do the uh honers maam

Chell a : Indubibly good sir

{wheatly hands her the keys and chell a puts them in and turns it and suddenly the turrets walking on the catwalk are now defective turrets}

Wheatley:good now for her neurotoxin

{The two exit stages right as the stage goes dark the turrets have stopped and in place of the panel is a. Giant silicon vat thing with two tubes holding it up and then they enter stage left}

Wheatley;okay so foe her neuro toxin were going to tip

{wheatly realizes how big it is}

Wheatley:it..over

Wheatllly:alright new plan we aro going to drain it you got a knife or uh well a sword even well a pen might work

Chell a:we could portal the tubes off

Wheatley brilliant

shell a shoots a orange portal off stage at the tube and a blue portal next to her and the tube appears to be cut and fall through she does the same to the other side}

{announcer is off stage and is heard}

Announcer:neurotoxin emptied

Wheatley:good job lass know we should run i found a way back into her chamber were going to stop with core transfer

{chell a and wheatley run off via stage left and as the stage goes dark completely as gloss returns to the catwalk via stage right and the vat and tubes are the portals closed and her chamber now has a chair for the core transfer}

Glados:oh there coming

{glados hits a button that doesn't exist and chell a and wheatley arrive in there from stage right}

Glados:i hope you've brought something stronger then a portal gun this time

Wheatly:quick plug me in

chell a:where

Wheatley:there that plug will be in control make a lift appear and we will be home free

{the turrets enter the turret are defective except the ore turret and the opera turret is wearing the elegant dress and outfit now with glam make up glam rock glasses and with and holding an electric guitar as wheatley sits in the chair the stage goes dark and the spotlight is turned on for each turret and a big one on the opera turret and during this time Wheatley is on top where Galdos is now in a white suit with blue pocket square and a headset}

Glados:wait stop no

Wheatley:your becomin a potato and chell i cant believe it im in contrel im mean why do we have to leave right now huh chell

Glados:well one your a moron and the biggest moron to ever live

Wheatley:i am not a moron yow what could a moron punch you into this pit huh could a moron do that

{the next song starts a parody of the transformers tv movie theme by lion titled wheatley}

{oprea}Something evil's watching over you

Comin' from the sky above

And there's nothing you can do

Prepare to strike

There'll be no place to run

When your caught within the grip

Of the wheatley core

{ensemble}Oh wheetally

More than meets the eye

Oh wealthy

A moron in Disguise

{oprea}Strong enough to break the bravest heart

So we have to pull together

We can't stay worlds apart

To stand divided we will surely fall

Until our darkest hour

When the light will save us all

{ensmble}Oh wheatley

More than meets the eye

Oh wheatly

A moron in Disguise

{oprea}Test subjects wage their Battle

To destroy the evil forces

Of the wealthy core

It's judgment day and now we've made our stand

And now the powers of darkness

Have been driven from our land

{all turrets}The battle's over but the war has just begun

And this way it will remain till the day when all are one

Oh wheatly

Oh wheatly

Oh wheatly

Oh wheatly

More than meets the eye

{the song ends}

{the stage goes dark and the scene changes to old amputee warm lights wooden and cave johnson walks onto the middle of the stage while Gadot in her new outfit a fully brown version if the dress flower fully wilted and headset gone along with chell c are up on the cat walk and there's some desks and a table a a painting of cave on the stage below and caroline is pouring cave tea and the stage is lit with a spotlight on cave and caroline and on chell c and glados)

Cave:Caroline you're the best damn tea maker in this facility but we have problem

Carline:whats that sir

Cave:well the test subjects of the future what if they fall down here in the old shafts from 20 years ago
{he stands up and pulls out a microphone}
Cave:well the test subject would fall down and they'd be lost fallowing dilapidated future inthis android hell i mean he or she will be completely lost using only my pre recorded voice hearing hello gentleman welcome to aperture science olympians astronaut wars heroes we want the best and you are it and so they'd keep on moving just walking along the testing spheres and what about when they walk into a test and they lets say have a talking potato who recognise is me or you

Glados:wait the painting how do i know these people

Cave:and then they'll go to the next room or test and wind up in capture from ten years ago

And they'll hear another one of voices after they've turned on the old gels and they'll hear me say when life gives you lemons make lemonade then they'll do a test and hear me say when life gives you lemons dont make lemonade make life take the lemons back get mad i dont want your damn lemons what im i supposed to do with the demand to see life's manger make life rue the day it thought it could give cave johnson lemons do you know who i am im the man who's going to burn your house down with the lemons will get my engineers to create a combustible lemon that burns your house down so anyway

Glados:burning people he says what were all thinking

Cave:then they'll find the elevator to the surface and they'll be to where ever they need to go next caroline turn on the radio

{the next song begins bah mir bosch du scone by the andrew sisters}

Cave: i love this song dont you caroline

caroline :yes sir mister johnson

{caroline}Of all the boys I've known, and I've known some

Until I first met you, I was lonesome

And when you came in sight, dear, my heart grew light

And this old world seemed new to me

You're really swell, I have to admit you

Deserve expressions that really fit you

And so I've racked my brain, hoping to explain

All the things that you do to me

Bei mir bist du schön, please let me explain

Bei mir bist du schoen means you're grand

Bei mir bist du schoen, again I'll explain

It means you're the fairest in the land

I could say "Bella, bella", even say "Sehr wunderbar"

Each language only helps me tell you how grand you are

I've tried to explain, bei mir bist du schoen

So kiss me and say you understand

{cave}Bei mir bist du schoen, you've heard it all before

But let me try to explain

Bei mir bist du schoen means that you're grand

Bei mir bist du schoen, it's such an old refrain

And yet I should explain

It means I am begging for your hand

I could say "Bella, bella", even "Sehr wunderbar"

Each language only helps me tell you how grand you are

Ree-dee

Ree-dee-ree-dee

Ree-dee-ree-dee-ree-dee

I could say "Bella, bella", even "Sehr wunderbar"

{both}Each language only helps me tell you how grand you are

I've tried to explain, bei mir bist du schoen

So kiss me and say that you will understand

{the song ends and caves face becomes one of sadness but must}

Cave:caroline im dying turns out ground up moon rocks are poisonous but good portal conductors so i cant be put into the genetic lifeform and disk operating system or g.l.a.d.o.s so you're going in

Caroline:what s-sir no please
{two scientist one doug ratman thee other just generic drag her away as caroline kicks and screams}

Cave:im sorry caroline

glados :chell i rember who i am thats the last time i had a conscience and know i have it again for the first time i hear a voice and its my voice im sorry

Chell c:i for

Glados: we have no time for apologies chell look at the poster

Chell c;its just a list of paradoxes

Glass:exactly we stop him with this hes an ai right so it should work
{the next song starts titled the subject of the facility}
{chell c}In sleep
she sang to me,
in dreams
she came...

That voice

which calls to me

and speaks

My name...

And do

I dream again?

For now

I find

the subject of the facility

is there -

inside the test...

{glados}testonce

again with me

our strange duet...

My power

over you

grows stronger

Yet...

And though

you turn from me,

to glance

behind,

the subject of the facility

is there -

inside the test..

{chell c}Those who

have seen your tests

draw back

in fear...

I am

the code you wear...

{glados}It's me

they hear...

{both}our spirit

And our voice,

in one

combined

The subject of the facility

is there -

inside the test...

sHe's there,

the subject of the facility

Beware

The subject of the facility

{glados}In all

your fantasies,

you always

knew

that lass

and mystery...

{chellc}... were both

in you...

{both}And in

this labyrinth,

where night

is blind,

the subject of the facility

is there/here -

inside our mind...

{glados}test, my Angel of science !

{both}sHe's there,

the subject of the facility

{chell c} ah-

{lights go out the scene changes to current computer know its more dilapidated and falling apart as wheatley s been ignoring them as chell a and glados walk onto the stage from stage right and wheatley at the top of catwalk coming from stage right and in the back of the room are some corrupted cores in the back in a giant creat glass cantonment cell space adventure and fact cores}
Wheatly:oh your back well i dont need you anymore as i found to little robots back her built specifically for testing

Glados:well uh it was to phase out human testing sorry but you did kill me fairs fair and you moron this sentence is false dont think about dont think about it dont think about

Wheatley:hmm true im going with true sort of cheating though might of heard that one before to be honest and chell do the test

{a button with a cube already on it is wheeled onto stage}

Chell a:its just done already im not doing this

Wheatley fine lets do it her way then uhmm fatty fatty no parents

glass :for the record she's not fat and for the record your adopted and thats terrible

Wheatley fine well your never going to kill me

{Whately walks off the via stage right }

Glados:okay we need corrupted cores so we can do a core transfer

Chella: what about those

Glados: corrupted cores were in luck

{the stage goes dark the glass and cores are gone wheatley back on the catwalk 4 chairs one for each core and glados and chell a the walls are black a tube with white conversion gel going and a giant monitor with a black screen}

Wheatley haha welcome to my lair our battle will be amongst the greats homes versus mortality at that waterfall where i assume moritry lives and obviously im moritry cuase im going to beat you

Glados:do we tell him

Wheatley tell me what

Glados:nothing

Wheatley:or even like the doctor versus the daleks me of course im the dalek cause i want you dead

Glados:quick plug me in

{chell a helps glados into the chair}

Wheatley:okay im turning on the neroutoxin

{the black screen no has a five minute timer}

Glados:hers a core now

{space core walks on the scene]

Space:space space gotta go to space now soon why yes s;pace space goto go to space

{chell a chases him around}

Chell can get in the chair

Wheatley ha ha i forgot to mention bombs

{a bomb goes off in the distance

Wheatley:i forgot to move it it wouldof killed you though

{chell a pushes space core into the chair}

Glados:heres \the next core

Adventure:hey pretty lady im the adventure sphere but you can call me rick

Chell a:im not into you

Adventure;y-youre not

Chell a:just plug yourself in

Adventure:okay

{he cries silly as he sits into the chaier}

Glados:one more core

[fact core walks out}

Fact:fact there's a one in six chance your children will be abducted by the dutch

Chell a:thats not true at all

Fact:fact the back flip was invented by john backflip but his enemy and brother John front flip convinced the town he was a witch and had him burned at the stake

Chell a:no just no

{she picks him up and places him in the chair and duct tapes his mouth shut

Annocerco corruption at one hundred percent a core transfer must be done via pressing a button on

{a pedestal button is wheeled onto stage via stage left and it has what looks to be bombs on it }

Chell a:your going down you idiot

{as shell press the button the bombs goes off sending her flying}

Wheatley:ha did you really think id forgot did you really think id forget to booby trap the button take one last look at your precious moon because now we're all going to bloody die cause guess what its your fault were even in this mess because you just had to to kill her in fact for the past 1000 and 1000s of years we've gone through hell to keep ourselves from dying because your a mess a bad person i never mattered until now i m in controll and im better than you im greater than you i will kill you if this facility goes down were all going down and will be killed or tested on by them because guesses what were better than black mes stronger quicker after so im not a moron im the hero i just need to test and watch that video of a cat that was a poptart flying through space

Glados:i may have been a monster but we were all human once and we can stop you for we have learned to forgive we will not forgive you because you are a monster a bad monster insane cruel and evil a and the biggest moron to ever live because the attached an intelligence damping sphere to me to make me behave and the voice was your voice your were designed to be a a moron and now I've heard my self since i no longer have you you can die you moron because you are the face of all stupidity Wheatley the biggest moron on the planet so space is where youll have none of where im sending the incinerator.

Wheatley:lies

Glados:its true..chell wake up you can do it please come on

{the opera turret walks out in Russian aesthetics with all turrets defective and regular and a piece of the moon is visible and chell a is getting up grabs the portal gun places a portal on the ceiling and one one the moon and suddenly props start rising chell a is flying up towards Wheatley and the a sheet comes down with the projections of the moon and a view of earth is there}

{the next song begins titled bye bye wheatley a parody of rasputin}

{oprea}There lived a certain core for science long ago

He was big and dumb, in his eyes a flaming glow

Most people looked at him with laughter and with gains

{defectives}But to the chicks he was such a idiot

He couldn't read the books like a teacher

Full of ecstacy and fire

But he also was the kind of teacher

Us cores would desire

{all}bye bye wheatly

Lover of science queen

There was a cat that really was gone

Bye bye wheatly

science's greatest idiot

It was a shame how he carried on

{oprea}He ruled the ancient land and never mind the czar

But the ladies said he danced really wunderbar

In all affairs of state he was the man to please

{all}But he was real great when he had a test to squeeze

For the cores he was no wheeler dealer

Though they heard the things he'd done

they believed he was a little moron

who would kill them all

{all}bye bye wheatly

Lover of the science queen

There was a cat that really was gone

bye bye wheatly

science's greatest love machine

It was a shame how he carried on

But when his drinking and lusting and his hunger

for power became known to more and more people,

the demands to do something about this outrageous

The man became louder and louder.

"This core's just got to go!" declared his enemies

But the ladies begged "Don't you try to do it, please"

No doubt this wheatly had lots of hidden charms

Though he was a brute they just fell into his arms

Then one night someone of higher standing

Set a trap, they're not to blame

"Come to visit us" they kept demanding

And he really came

Bye bye Wheatley

Lover of the since queen

They put some cores into his side

bye bye wheatly

science's greatest love machine

He drank it all and said, "I feel fine"

Bye bye wheatly

Lover of the animal king

They didn't quit, they wanted his head

Bye bye wheatly

sciences' greatest iditic machine

And so they shot him right into space

Oh, those subjects…

{the song ends and an arm is about to rise and smack wheatley away as the space core flies upwards too}

Wheatly:hold on im still connected

Space core:space spaaaaaaaaaaaace

Wheatley:i can fix this please im going to fix this

Glados:I've already fixed it and you are not coming back

{the arm smacks him away and then the arm pulls hell down

{the stage goes dark }

{ the sheet goes down showing glados back in her outfit with slightly yellow flower dirted but not brown dress and headpiece and chela lying on the floor with atlas a chubby blue robot and p body a skinny orange robot and an elevator for Cheek to leave in and the stage lights up again and chell a sits up}

Glados:oh thank god your alight you know being caroline taught me a valuable lesson in morality that i should let you go

Announcer:Caroline deleted

glados:i t will be difficult but the cooperative testing initiative should be proven helpful so just go

shell a walks into the elevator and tat spot of the stage goes dark and the elevator is wheeled away as the next song starts want you gone by jontahn couldten}

{glados}Well here we are again

It's always such a pleasure

Remember when you tried to kill me twice?

Oh how we laughed and laughed

Except I wasn't laughing

Under the circumstances

I've been shockingly nice

You want your freedom? Take it

That's what I'm counting on

I used to want you dead

But now I only want you gone

She was a lot like you

Maybe not quite as heavy

Now little Caroline is in here too

One day they woke me up

So I could live forever

It's such a shame the same

Will never happen to you

You've got your short sad life left

That's what I'm counting on

I'll let you get right to it

Now I only want you gone

Goodbye my only friend

Oh, did you think I meant you?

That would be funny

if it weren't so sad

Well you have been replaced

I don't need anyone now

When I delete you maybe

I'll stop feeling so bad

Go make some new disaster

That's what I'm counting on

You're someone else's problem

Now I only want you gone

Now I only want you gone

Now I only want you gone

{the song ends}

Glados:i wish you wernt here i dont need her yeah

{the next song begins titled you wouldent know by jhonothan coulten}

{glados}Funny story I forgot how much of a big fat mess you are

I've been busy doing science it's been tons of fun so far

Everything clean

Nothing on fire

All by my self

Finally

Things change, when they don't replace your core

It feels

So strange

Not to hate you anymore

But you wouldn't know

Would you?

I was saying this to Batman

{a trio dressed like batman wildstyle and gandalf show up from the wings for a few seconds}

Oh

He was here the other day

Maybe you know him

He's a big deal

But I don't think of him that way

He's just a friend

Someone I trust

Someone who won't

Kill me

I'm fine

Just in case you think I'm not

I am

This time

I'm better with the friends I've got

But you wouldn't know, would you?

I don't mean for this to sting

I forgive you everything

You monster

I can guess the reasons why

You are never coming by for me

I should go

There's something happening

That will make you wish you'd stayed

There's a party with a real cake

Yes it's real

A cake I made

{a black forest cake is wheeled out by some turrets}

Talking and fun

Testing and fun

All of this fun

Without you

Too bad

You let it get out of hand

How much we had

Finally I understand

But you wouldn't know, would you?

You wouldn't know

Would you?

{the song ends a turret walks up to glades on the catwalk}

Turret:what are you doing

Glados:nothing my dear just science

Turret:what kind

Glados:emotions

{the next song begins titled dont say good byeby jonathan coulten}

{glados}You were in my dreams,

While I slept forever.

I've been drifting here,

So long.

When I felt you near,

I hoped you would wake me.

You won't say goodbye.

Never say goodbye.

Oh, the years have been so long,

As I dreamt forever.

I've been waiting patiently,

For you, don't say goodbye.

Please don't say goodbye.

Now that I'm awake,

I hope you will find me.

If you want our cake,

I'll bake.

Did you bring the eggs?

I'll mix in the sugar,

For you, don't say goodbye.

Sweet, don't say goodbye.

I was always fond of you,

Although you're not clever.

You will never know how much,

I care, don't say goodbye.

Please don't say goodbye.

Oh, the years have been so long,

As I waited for you.

I will always sing my song,

For you, don't say goodbye.

Please don't say goodbye.

If you say goodbye,

It will be goodbye.

{the song ends and the turret hugs glados}

turret :what if we all felt

Glados: thats a wonderful idea

{the next song begins cara mia audio by ellein mclaine as the opera turret and the ensemble of turrets come out}

{glados}Cara bella, cara mia bella

Mia bambina, o ciel

Ché la stimo, ché la stimo

{all}O cara mia, addio

La mia bambina cara

Perché non passi lontana?

Sì, lontana da scienza

Cara, cara mia bambina

Ah, mia bella, ah, mia cara

Ah, mia cara, ah, mia bambina

O cara, cara mia

Mia cara, ah, mia cara

Ah, mia bambina

O cara, cara mia

{the song ends and the turrets all put on party hats}

Turret:oh yea its been thousands of years since your activation wed thought we celebrate

Glados:relly after all these years since she left i want her back its like i tried not fell but after remembering who i am im only having feelings lets go eat cake

glass and the turret walk down the catwalk then onto stage via stage right}

glados :wow for me

Turret:one two three four

{the next song begins titled she's a jolly good fellow}

{ensemble}

For she's a jolly good fellow, for she's a jolly good fellow,

For she's a jolly good fellow, which nobody can deny,

Which nobody can deny, which nobody can deny!

For she's a jolly good fellow, for she's a jolly good fellow,

For she's a jolly good fellow , which nobody can deny!

{the song ends as the head towards the cake and the stage goes dark except for spotlight near the wings of stage left and wheatley walks out}

Wheatley:im sorry i wish i could take it all back i really do but im yknow stuck here in space so cant

{the stage goes completely dark and the curtains go down and the man steps ou}

Gman:well corporal it seems your needed in revnholm its seems freeman and calhoun are succeeding remember the right man in the wrong place can make all the difference and cross and green have decayed more then once thought

{the curtains rise for curtain call}

{end of act two}

Casting rules

1.must be genderblind

2.All shells need to be able to look the same

3.no biased

4. Songs for female characters auditions is to be still alive verse one and guy characters its so long pal verse one

5. Actors must be committed

6 they must be funny

Staging rules

1.everyone behind the scenes including writer(me)choreographer and director are all wearing man's outfit

2.the tracks will be audio files

3.the cells a,b will come out of their respective portal and c on the catwalk during curtin call

4.She's a jolly good fellow needs to sound bad internally

versions of the man in the audience must be present and synchronized

6adrian shepard and ginn and collet must be i the audience in outfits

afterwards during autographs actors must remain in character.

7.my custommes are to be followed to a tea

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